

Catalonian Journal of Ethnology



GUIDELINES FOR SUBMITTING ORIGINAL PIECES

The [Catalonian Journal of Ethnology](#) (Revista d'Etnologia de Catalunya) is a periodic open-access publication that disseminates the initiatives, achievements, theories and experiences of researchers and study groups in the field of ethnology and anthropology. The first issue appeared in July 1992, and has been published continuously right up to the present day.

Each volume includes a **MONOGRAPHIC REPORT** (*DOSSIER MONOGRÀFIC*) on a specific theme, and includes contributions from experts in that topic from around the world. The report has two components: the Report, where the scientific articles are presented, and the Focus, which features shorter articles focused on specific cases or examples of the theme. The journal also includes a section on **ETHNOLOGICAL RESEARCH** (*RECERQUES ETNOLÒGIQUES*), where articles on research carried out in the framework of the Catalonia Ethnological Heritage Inventory are presented, along with other research projects and documents from other institutions; another on **MISCELLANEA** (*MISCEL·LÀNIA*), which covers scientific articles in the general field of social and cultural ethnology and anthropology; and a final section called **CHRONICLES** (*CRÒNICA*), which involves a variety of information on associations and entities related to studying, promoting and disseminating ethnological heritage and museology, as well as reports from conferences and/or publication reviews.

The submission of articles for publication is **only open to the following sections**: ETHNOLOGICAL RESEARCH, MISCELLANEA and CHRONICLES¹.

Characteristics of the texts

- The articles must be **previously unpublished** and cannot have been approved for publication in other journals.
- The articles must be submitted in **Catalan, Spanish or English**².
- The articles will be preceded by a page that details the title, name of the author(s), email address, brief review about biographic and/or professional or academic profile³

¹ For this reason, this document does not include the guidelines for submitting original pieces for the MONOGRAPHIC REPORT (which is a closed call).

² The original will be translated into the languages in which the journal is published.

³ This is not necessary for articles submitted for the CHRONICLES section.

(max. 60 words) and the name of the scientific institution to which they belong, if relevant. The article text - and an abstract and keywords, if relevant - will follow. This must be on a new page, so that we can guarantee that the text is reviewed anonymously.

- The works submitted for the ETHNOLOGICAL RESEARCH and MISCELLANEA sections will include an **abstract**, which cannot exceed 600 characters, including spaces. They must also include a glossary with a maximum of five **keywords**. Both the abstract and the keywords must be submitted in Catalan, Spanish and English. Works submitted for the CHRONICLES section will not include an abstract or keywords.

- The articles will respect the following **lengths**, according to the corresponding sections:

ETHNOLOGICAL RESEARCH: between 6,000 and 8,000 words.

MISCELLANEA: between 6,000 and 8,000 words.

CHRONICLES: between 1,000 and 2,500 words.

Any proposals that exceed the maximum length will be dismissed and returned.

- For the first submission of original articles, the text **must not contain references to their authorship**. Any citations or other information that could indicate who has written the text can be substituted by 'XXXX' or the word 'SELF-CITATION'.

- Original articles must be submitted in accordance with the following **formalities**:

Originals must have a line spacing of 1.5

The pages will be numbered consecutively

Footnotes will be numbered consecutively and included at the end of the document

The text must be submitted without underlining or any other marks on the text

Avoid using entire capital letters for titles and subtitles

- Citations for bibliographical and/or web references included in the article should use the author-year format, as well as any page numbers, if relevant, all in parentheses. Examples:

(Almela, 1960: 32-38)

(Álvarez et al., 1992: 40; Cebrián, 1994; Gregori, 1985)

If citing a citation, you must use the following rule. Example:

(Almela, 1960: 32-38, in García, 1980: 35)

Bibliography

- **The bibliography is excluded from the words recount.** The bibliographic references must be sorted alphabetically at the end of the article.
- All **bibliographic references** to other authors or works should be duly referenced in the bibliography at the end of the text. There must be an alphabetical list at the bottom of the article for the bibliography cited in the text. This will include the authors' surnames in capital letters, followed by the year of publication in parenthesis, and the details of the publication, as in the examples below. References from the same author

will be placed in chronological order, from oldest to newest, and their authorship will be cited for each.

- As for citing **articles** that have been published in journals, the corresponding pages must appear at the end of the reference. If the work has editors or coordinators, this must be mentioned. If an author has published more than one work in the same year, they must be ordered and accompanied by a letter in alphabetical order. If a work without an author is cited, it will be ordered in the bibliography according to the first word of the title.
- The chosen format to draw up the bibliography is APA - *Publication manual of the American Psychological Association*.

The bibliography must also be referenced in accordance with the following examples:

Books

Cuche, D. (2016) *La notion de culture dans les sciences sociales*. Paris: La Découverte.

Frigolé, J.; Roigé, X. (coords.) (2006) *Globalización y localidad. Perspectiva etnogràfica*. Barcelona: Publicacions i Edicions de la Universitat de Barcelona.

Articles published in journals

Smith, L. (2014) Patrimoni immaterial: un repte per al discurs de patrimoni autoritzat?. *Revista d'Etnologia de Catalunya*, 39, 12-22.

Articles in books

Reiter, R.R. (1975) "Men and women in the south of France: public and private domains". In R. Reiter (ed.) *Toward an anthropology of women*, 252-282. New York: Monthly Review Press.

Multiple publications by the same author, in the same year

Juan, M. A. (1998a) Ramon Violant, etnògraf, entre el Museu de Ripoll i el del Poble Espanyol, *Revista de Girona*, 186: 46-52.

Juan, M. A. (ed.) (1998b) *Cançoner del Ripollès*. Ripoll: Centre d'Estudis Comarcals del Ripollès.

Web bibliography

Català, M. (coord.) (2010) *Metodologia de recerca etnològica* [online]. Barcelona: Departament de Cultura i Mitjans de Comunicació de la Generalitat de Catalunya.
<http://www20.gencat.cat/docs/CulturaDepartament/CPCPTC/09_Arees_dactuacio/Publicacions/Publicacions_Estatics/SD_Metodologia_tot.pdf> [Accessed: 2 May 2016]

- For other documents use this website:

<https://www.apastyle.org/>

Images

- Each article must be accompanied by a minimum of two **photographs or other illustrations** and a maximum of ten. They must be provided in .jpg format, and should have a minimum measurement of 300 dpi (dots per inch), and with a consecutive numerical file name (01 onwards). The photographs must have a **caption** that includes a brief description, name of the author and/or the file it came from, and the date on which they were taken (exact or estimated). The photograph captions will be detailed at the end of the article, preceded by the file name of the corresponding digital file, in square brackets. Example:

[01.jpg]: Text beneath the photograph (year). Name of the author and/or reference file]

[01.jpg] Copito de Nieve, a visible product of Barcelona's colonial relationship with Equatorial Guinea. (2017) Agnès Villamor.

- **Figures, tables, photographs and other illustrations** must be provided as separate electronic files (and never incorporated into the text). In all cases, authors will be responsible for acquiring the rights to reproduce images.
- For all figures, you should suggest their layout position in the text in square brackets. This position, along with the final number of photographs in the article, will be subject to layout requirements.

Images are cited in the text in square brackets, following the example: [Image 01], [Image 02-03], [Image 04-06].

- You can include sound and video files, provided they are accessible online. You will need to provide the URL and the last date of access.

Submitting proposals

- The articles proposed for publication in the [Catalonian Journal of Ethnology](#) must be sent digitally to the email address rec@gencat.cat.
- Articles submitted for the ETHNOLOGICAL RESEARCH and MISCELLANEA sections will be subject to a blind peer review by two external reviewers who are experts in the corresponding subject matter.
- Articles submitted for the CHRONICLES section will be assessed by the journal's Editing Committee.
- The assessment can result in acceptance, acceptance subject to changes or rejection. In all cases, the result of the assessments will be communicated to authors once they are complete.
- Once the articles have passed the assessment, their authors must send an ID-style photograph, which will appear in the publication jointly with brief biographic and/or

professional or academic profile review (this is not required for the CHRONICLES section).